

## THE ROLE OF THE HEYDAR ALIEV FOUNDATION IN THE DEVELOPMENT OF AZERBAIJANI CULTURE

**Nigar Akhundova**

*National Academy of Sciences of  
Azerbaijan named after  
A.A. Bakikhanov Institute of  
History Baku, Republic of Azerbaijan  
nigar-akhundova @yandex.ru*

### AZƏRBAYCAN MİLLİ DİNİYYƏTİN İNKİŞAFINDA HEYDƏR ƏLİYEV FONDUNUN ROLU

**Nigar Axundova**

#### Xülasə

Heydər Əliyev Fondunun kifayət qədər geniş spektrli məqsədlər və zifləri həyata keçirən fəaliyyətində ictimai həyatın, demək olar ki, bütün sahələrini həyata keçirir, ölkənin humanitar və mədəni tərkibinin inkişafına xidmət edir, xalqımızın milli-mədəni dəyərlərinin qorunmasına və təblihinə xidmət edir. Qlobal miqyasda. Fond fəaliyyət göstərən müddətdə Azərbaycanın mədəni-mədəni inkişafında ciddi əmək sərfəli. O, Azərbaycan milli mədəniyyətinin hamisi kimi çıxış edərək, xalqımızın mədəni-mədəni yüksəlişinə öz töhfəsini verir, bu istiqamətdə sanballı layihə və proqramları həyata keçirən nüfuzlu ictimai-humanitar mərkəz kimi özünü təsdiqləyib. Fond xalqımızın milli mədəniyyətinin və mədəni dəyərlərinin Azərbaycanın kənarında da təblihi, ölkəmiz haqqında dolğun məlumatların, bütün həqiqətlərin dünya ictimaiyyətinə çatdırılması istiqamətində mühüm addımlar atır.

Heydər Əliyev Fondu ideoloji-humanitar mərkəz kimi fəaliyyət bələdiyə ilk gündən xalqımızın mədəni-intellektual dəyərlərinin himayədarı missiyasını rəfiqənin yetirir, bu barədə obyektiv rəy formalaşdırma üçün hər cür əmək sərfəli yaradır. xaricdə Azərbaycan haqqında, mədəniyyətimizin dünya mədəniyyətinə inteqrasiyası, Azərbaycan dövlətinin mədəniyyət tərkibində uurlu iştirakı.

**Açar sözlər:** Mədəniyyət, Azərbaycan Respublikası, bələdiyə ziyalılar, Heydər Əliyev Fondu, müəmmə, mədəniyyət arasında dialoqları

### THE ROLE OF THE HEYDAR ALIEV FOUNDATION IN THE DEVELOPMENT OF AZERBAIJANI CULTURE

**Nigar Akhundova**

#### Summary

The activities of the Heydar Aliyev Foundation, pursuing a fairly wide range of goals and objectives, cover almost all spheres of public life, serve the country's humanitarian and cultural progress, protect the national and moral values of our people, and promote them on a global scale. During the period of its functioning, the Foundation has become a serious factor in the cultural and spiritual development of Azerbaijan. Acting as the patron of the Azerbaijani national culture, he has established himself as an authoritative social and humanitarian center, contributing to the cultural and spiritual uplift of our people, successfully implementing significant projects and programs in this direction. The Foundation is taking important steps in the direction of promoting the national culture and moral values of our people outside of Azerbaijan, bringing complete information, the whole truth about our country to the world community.

**Key words:** Culture, Azerbaijan Republic, art intelligentsia, Heydar Aliyev Foundation, mugham, dialogues of cultures

In the decree of the President of the Republic of Azerbaijan Ilham Aliyev on perpetuating the memory of the National Leader of the Azerbaijani people Heydar Alirz oglu Aliyev dated March 10, 2004, taking into account the invaluable merits of the founder of the modern Azerbaijani state, the National Leader in the history of Azerbaijan, it was envisaged to support measures taken in connection with the perpetuation his name, in particular, and the creation of the Heydar Aliyev Foundation on a voluntary basis.[3]

One of the diversified activities of the Heydar Aliyev Foundation is the preparation and implementation of projects and programs related to culture. For this purpose, the Humanitarian Policy Department operates within the structure of the Foundation, one of the subdivisions of which is the Department for Projects, which includes, in particular, the Department of Culture and Education. [6] Other structural units of the Foundation, including the Department of International Relations, take an active part in the establishment and development of cultural cooperation between the Foundation and international organizations, CIS countries and other foreign countries.

The Fund consistently promotes the implementation of the ideas and guidelines of the National Leader aimed at the cultural progress of Azerbaijan, its integration into the world community, and the further development of the spiritual values of our people.

President of the Foundation Mehriban Aliyeva initiated the creation of the International Mugham Center in the city of Baku in order to protect and promote the oral heritage of the musical culture of the Azerbaijani people. On February 2, 2005, a presentation of projects related to Azerbaijani mugham took place at the Heydar Aliyev Foundation. The President of the Republic of Azerbaijan, Ilham Aliyev, supporting the initiative to create the International Mugham Center, signed a corresponding order dated April 6, 2005. [4, 2005, April 7;] The document emphasizes that Azerbaijani music, developed on a rich philosophical and literary basis, cannot be imagined without mugham, a majestic monument of the cultural and spiritual heritage of the Azerbaijani people. On August 24, 2005, the foundation of the International Mugham Center was laid in the Seaside National Park. [4, 2005, April 25;]

The opening of the International Mugham Center, whose building meets the latest building standards, took place on December 27, 2008. [4, 2005, December 28;] The building of the

International Mugham Center is shaped like an ancient Azerbaijani musical instrument - tar. The creation of the Center played a big role in the development of mugham art, its promotion at the international level, and in general - the world recognition of the culture and musical heritage of Azerbaijan.

Of great importance in terms of bringing the truth about Azerbaijan to the international community is the release of the musical album "Karabakh khanende", the world presentation of which was held at the headquarters of UNESCO. The release of the album and its presentation took place within the framework of the "Azerbaijani Mugams" project, implemented since 2005 with the support of the Heydar Aliyev Foundation. The very name of the mugham album speaks volumes. Speaking at the Baku presentation of the album on April 8, 2005, Mehriban Aliyeva noted: "It is no coincidence that our first project is dedicated to the Karabakh singers. Through mugham, we convey to the whole world the pain of the Karabakh land, the just cause of Azerbaijan." [12] This album includes mughams performed by 24 khanende - natives of Karabakh. [1, 14 may]

The Heydar Aliyev Foundation is doing a great job of preserving the rich material and spiritual culture of the Azerbaijani people, its promotion at the world level. In particular, the Fund assists efforts aimed at identifying and restoring monuments of history, religion and culture on the territory of Azerbaijan, overhauling museums and acquiring new exhibits. Since 2005, with the support of the Foundation, new centers of culture have been created in the capital of Baku and the regions of Azerbaijan, and work is underway to restore buildings of historical value. A significant event in the cultural life of Azerbaijan was the opening in 2009 on the initiative of the Heydar Aliyev Foundation of the Museum of Modern Art. This museum contains over 800 works of Azerbaijani artists and sculptures working in the avant-garde style. Among them are the works of Javad Mirjavadov, Rasim Babayev, Togrul Narimanbekov, Altai Sadygzade, Huseyn Hagverdiyev, Aliyar Alimirzoyev, Namig Mammadov, Ali Ibadullayev, Museyib Amirov, Mikail Abdurrakhmanov, Zakir Huseynov, Natig Aliyev, Akif Askerov, Tokay Mammadov and many other artists and sculptures. [8]

The contribution of the Heydar Aliyev Foundation to the propaganda of Azerbaijan, the expansion of its capabilities on the world stage, truly has no analogues. Suffice it to mention a number of cultural events held by the Foundation not only in Azerbaijan, but also in many other countries. Exhibitions and concerts dedicated to the life and work of Mehseti Ganjavi and Nizami Ganjavi in Paris, Mulhouse and Reims, "Night of Azerbaijan" events in Stuttgart, Hamburg and Cologne, photo exhibitions "Azerbaijan - a space of tolerance" in New York and Paris, international festivals of arts "Maiden tower", international exhibitions "From Waste to Art", exhibitions and concerts "Cultural values of the pearl of the Caucasus - Azerbaijan" in Cannes, Mulhouse, Strasbourg, Beauvais, La Rochelle, Bordeaux, Evian, and other cities, the exhibition "Historical view of the pearls of Azerbaijan" in the Vatican, the exhibition "Cultural wealth of Azerbaijan" in the French city of Saint-Tropez, the exhibition of Azerbaijani carpets in UNESCO, the exhibition "Modern works of the Land of Fire - Azerbaijan" in Paris, the exhibition "Azerbaijan: on flying carpets to the world of fairy tales" in London, the Azerbaijan exhibition at the Venice Biennale, the Evening of Azerbaijani culture in Munich, Days of Azerbaijani culture in Italy, France, Germany, Japan and other countries, the concert program "Young Talents of Azerbaijan" at UNESCO, the exhibitions of the YARAT Contemporary Culture Space in Paris on the theme "Home, Home", the exhibitions "Flight to Baku. Contemporary Azerbaijani Art" in Baku, London, Paris, Vienna, Berlin, Moscow, Rome, exhibitions "Afrovision - Contemporary Art from Africa", "Pearls of France", "Children and War", "Azerbaijan through the eyes of foreigners" in Baku, a concert of Azerbaijani art masters in Florence, etc. - all this is only a small part of the cultural events organized by the Heydar Aliyev Foundation in Azerbaijan and abroad. But even a simple enumeration of them forms a clear idea of the grandiose scale of the work carried out by the Foundation since the beginning of its activity. [7]

The activities implemented by the Foundation are aimed at demonstrating to the whole world the richness of Azerbaijani culture and history, the modern realities of our independent state, its

achievements, and the atmosphere of tolerance reigning in Azerbaijan. Thanks to this, people all over the world are rediscovering Azerbaijan. Azerbaijani mugham sounds in the most majestic concert halls of the world, artifacts of the history and works of contemporary art figures of Azerbaijan are demonstrated at exhibitions. [11]

The Foundation provides great support to the policy of strengthening intercultural dialogue and humanitarian cooperation implemented by the Azerbaijani state, acts as the initiator and organizer of various international events in this direction. On the initiative of the Heydar Aliyev Foundation and its President, the forum "Dialogue of Cultures in the Conditions of Globalization" [July 29-30, 2010], the 1st World Forum on Intercultural Dialogue [April 7-9, 2011] and other events were also held in our country. [9]

The 44-day Patriotic War under the leadership of the Commander-in-Chief, President Ilham Aliyev brought victory to our people. Shusha was declared the cultural capital of Azerbaijan, and 2022 was declared the Year of Shusha. Today, huge work is being carried out here to restore native Shushi. With the support of the Heydar Aliyev Foundation, the 5th International Folklore Festival “Khari Bulbul”, Vagif Poetry Days and other events were held in Shusha on May 12-14. [5].

The recent events - the earthquake in Turkey shocked the entire Azerbaijani people. The Heydar Aliyev Foundation was one of the first to send a plane with humanitarian aid to Turkey.

The Heydar Aliyev Foundation, as an ideological and humanitarian center, from the first day of its activity, honorably fulfills the mission of the patron of the cultural and intellectual values of our people, promotes in every possible way the formation of an objective opinion about Azerbaijan abroad, the integration of our culture into world culture, the successful participation of the Azerbaijani state in intercultural dialogue.

## **Literature**

### **In Azerbaijani:**

1. «Azərbaycan» q zeti. 14 may. Salahova Z. Nüfusi ramlarla.
2. Xoş ramlı sifir. 5 kitabda. Bakı, Nəşr, 2007;  
Rus dilində :
3. Azərbaycanın milli maddi irsi. Bakı, Nəşr, 2004, 10 s., [https://heydar-aliyev-foundation.org/uploads/files/ferman\\_ru.pdf](https://heydar-aliyev-foundation.org/uploads/files/ferman_ru.pdf)
4. “Azərbaycanın milli irsi”, 2005, 3 s.  
internet resursları:
5. abc.az <http://abc.az^mobile^view>
6. <https://heydar-aliyev-foundation.org/ru/content/view/54/2748/>
7. <https://heydar-aliyev-foundation.org/ru/content/view/136/93/>